

CV

Neal Bashor (b. 1977)

Education

2011

MFA University of Southern California, Los Angeles, CA

2000

BFA Cornish College of the Arts, Seattle, WA

Exhibitions

2015

“Jeff” curated by Mateo Tannatt at Grice Bench Gallery, Los Angeles

“One In a Vault” at IKO IKO + Building Block, Los Angeles

“Monday Me” curated by Kristen VanDeventer at Drag City, Chicago

2014

“A Public Fiction at The Hammer Museum/Tragedy + Time at Public Fiction”
curated by Lauren Mackler and Sarah Lehrer-Graiwer at The Hammer Museum
and Public Fiction, Los Angeles

“Stairs Into My Eyes” curated by Dianna Molzan at Finley Gallery, Los Angeles

“A Soft Almond of a Poetic/ Objects on a Shelf” curated by Mateo Tannatt at 3
Days Awake, Los Angeles

“Rural Sculpture” at Reserve Ames, Los Angeles

2013

“From the Desk of Max Maslansky” Neal Bashor, Sarah Clandening, and John
Seal at Tif’s Desk at Thomas Solomon Gallery, Los Angeles

2012

“Herbert Charmondele Presents” Neal Bashor and Vernon Price at Pieter Space,
Los Angeles

“Collective Show LA” Neal Bashor and Daughters of Warlords curated by Jeff
Ono at Artist Curated Projects, Los Angeles

2011

"We Have Not Yet Met But..." Roski MFA Gallery at USC, Los Angeles

2010

"Untitled" Roski MFA Gallery at USC, Los Angeles

Awards

Reema Hort Mann Los Angeles Artist Initiative Grant 2015

Artist Trust Gap Grant Recipient, Seattle, WA 2005

4Culture Exhibition Funding, Seattle, WA 2004

Funding by Mayor's Office of Cultural Affairs "Human Super Structure" Secluded Alley Works, Seattle, WA 2003